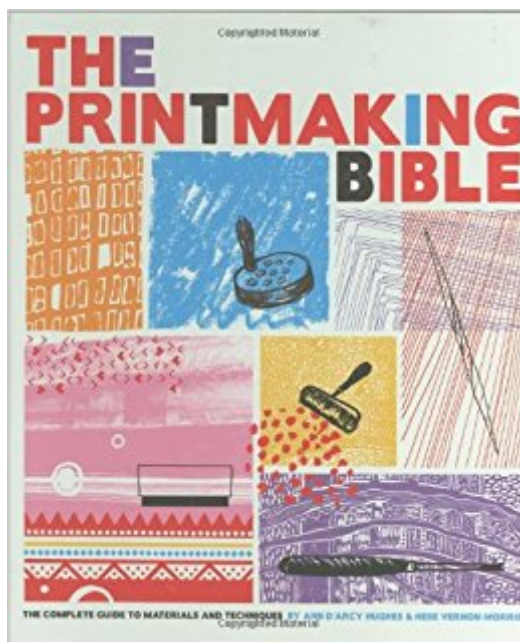


The book was found

The Printmaking Bible: The Complete Guide To Materials And Techniques



Synopsis

Perennially popular, printmaking is enjoying a contemporary resurgence but no comprehensive up-to-date manual on the subject exists. At over 400 pages and packed with 1,000 full-color photos and illustrations, *The Printmaking Bible* is the definitive resource to the ins-and-outs of every variety of serious printmaking technique practiced today. In-depth instructions are accompanied by profiles that show how working artists create their prints. Historical information, troubleshooting tips, and an extensive resource section provide more invaluable tools. Perfect for students, artists, print aficionados, and collectors, this is truly the ultimate volume for anyone involved in this creative and influential art form.

Book Information

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Best Sellers Rank: #49,147 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Graphic Design > Printmaking](#) #5351 in [Books > Teens](#)

Customer Reviews

Ann d'Arcy Hughes is the founder and co-director of Brighton Independent Printmaking.

She does what she sets out to do which is provide many many color plates of gorgeous examples to spur us printmaking lovers on to more explorations. I think this book is a bit light on technique considering the size of it. I'd have been happy if more of the space on the pages between the amazing color plates were covered with writing but after thinking it over I'm still giving it five stars. It doesn't claim to be the only book on the topic you'll ever need but at the very least as a lover of printmaking you'll want it.

This is one of those exceptional Art instruction books, a pleasure to peruse no matter what questions you have about a specific printmaking process. It includes pertinent examples for all

methods, with profiles of actual artists describing their own practice, and excellent illustrations for each. The illustrations alone are worth its purchase. It is the perfect printmaking guide for an artist like me who primarily works in other media, and may not have had printmaking training since art school. I highly recommend it!

This is my favorite printmaking book. It is very inspiring.

The book's title says it all. This fairly massive tome really IS a (kind of) printmaking bible, and it DOES give a (fairly) complete guide to printmaking techniques. I say 'fairly', because what book could contain all information about such an enormous field? This book gives a great oversight, and lots of insight, in a wide range of printmaking techniques. It's clearly written, and beautifully illustrated. I love it.

I am a fellow printmaker, and this book is extremely helpful in illustrating the process and explaining step by step how to do a variety of techniques. The book itself looked beautiful....no rips or tears, very good condition. The shipping was fast - it only took about 2 days- and overall i am just very happy

A gorgeously produced book (Chronicle Books ALWAYS does an exceptional job) full of fantastic information and awe-inspiring work. As a printmaker of 20 years I simply cannot believe it took me this long to buy this book.

Incredible book. Thorough, well-written, and beautifully illustrated.

bought this book as a companion for a printmaking class. I don't know how I would have navigated the class without it. Every technique has a history, fabulous photographs, artist commentary, and step by step guides on how to complete each process.

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